

VAM Art Inc.

Artist of the week



Vandella Poe, USA

Born in New Jersey, US. Studied Art & History under eminent artists and art teachers. Exhibiting widely in US.

The majority of my work is what I refer to as, "Abstract Self Expressionism". Through my art I am able to express my feelings and emotions about hurt, betrayal, fear, homelessness, losing loved ones, loneliness and sadness.

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50 Great European Paintings

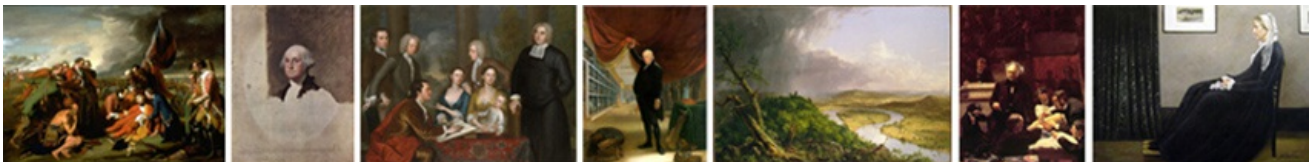


Madonna and Child

Artist: Duccio di Buoninsegna (Italian, active by 1278–died 1318 Siena)

Duccio is the founder of Sienese painting and one of the great figures of Western art. This lyrical work inaugurates the grand tradition in Italian art of envisioning the sacred figures of the Madonna and Child in terms appropriated from real life. The Christ Child gently pushes away the veil of his mother, whose sorrowful expression reflects her foreknowledge of his crucifixion. The beautifully modeled drapery enhances their three-dimensional, physical presence and the parapet connects the fictive, sacred world of the painting with the temporal one of the viewer.

The bottom edge of the original frame is marked by candle burns.



Artwork of the Week



Acrylic on canvas an artwork by Azis. T. M.

Azis' work has evolved out of his constant experimentation with different media: water colour, pastel and oil on canvas. Azis sketches people from life and it is because of this that the human figures in his work appear so strongly connected with real life.

His works have evolved out of his constant experimentation with different media: water color, pastel and oil on canvas. His all time companion is his sketch book. Sketching helps him capture his incessant ideas and later develop them into works of art. Aziz sketches people from life and it is because of this that the human figures in his work appear so strongly connected with real life.

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Title: Untitled

Work Size: 20x28in **Style:** expressionism

History of Modern and Contemporary Art: Part 74- From impressionism to expressionism

The post-impressionists added a new dimension to modern art by traveling from impressionism to elevate art to new heights with the help of needed social orientations. When the former art school took art to outdoors, they liberated the act of painting from the conventional and theoretical methodology which was prevalent in Europe. New theories in science and related subjects compelled artists to think and see realities in a new way that was reasonable as well as scientific. Taking the cue from the impressionists, the post impressionists turned towards the realities of common man around them. They focused their attention to realities like anxiety, fear etc. The post-impressionist art conceived certain key technical elements from impressionism and adapted an entirely different subject matter for art making.

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Art News

Neto's Tucson: From graffiti to murals, an artist evolves

Rock Martinez's office is a late '90s Mazda, a dark, faded green beater. He opened the trunk and waved his arm over several boxes of rainbow colored aerosol paint cans. "I have about 300 cans in here," he said with a mix of pride and sheepishness. But don't expect to find black or white paint in the back of his rolling office. The yin and yang of the palette make for lousy art, he said. Martinez is all about colors. Big, bold, bright colors that grab the eyes and keep them. We're standing a few yards from a large mural painted on a private residence in the Mercado San Agustín barrio on Tucson's west side, at the foot of Sentinel Peak. The images of Frida Kahlo and Diego Rivera, the iconic wife and husband Mexican artists, are set against a backdrop of gussied-up female and male calaveras and La Catrina, the finely dressed female skeleton.

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Monet, modern classics headline art shows at German museum

POTSDAM, Germany (AP) — Some of Claude Monet's famous water lily paintings are among the impressionist and modern artworks that went on display Thursday at a faithfully reconstructed 18th century townhouse in Potsdam, just outside Berlin. The Barberini Museum is the brainchild of Hasso Plattner, a co-founder of software company SAP. Plattner initiated the rebuilding of the Palais Barberini, a baroque building that once was a venue for concerts and films but was destroyed in a bombing raid at the end of World War II.

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